

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.1

**CATALOGUE**

OF

**ARMS AND ARMOUR, TEXTILES,  
CURTAINS AND ORIENTAL RUGS  
AND CARPETS**

COMPRISING

**The Property of Lady Mary Browne**

**The Property of the Most Hon. the Marquess of Anglesey**

**The Property of the Countess of Coventry**

**and the Trustees of the Croome Estate**

**The Property of the Rt. Hon. Viscountess Runciman**

AND

**The Property of Erik Taylor, Esq.**

**Day of Sale:**

**FRIDAY, the 11th of JUNE, 1948**

**AT ELEVEN O'CLOCK PRECISELY**

**1948**

**Illustrated Catalogue (1 Plate), Price 6d.**



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter in this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
**ARMS & ARMOUR**  
INCLUDING  
A RARE ARMET  
c. 1480 from a Chapel at Chester Cathedral  
ALSO  
BOOKS RELATING TO ARMS AND ARMOUR  
**EUROPEAN, NEAR EASTERN & CHINESE TEXTILES**  
COMPRISING

**The Property of Lady Mary Browne**

AND INCLUDING

A FINE STUART NEEDLEWORK CASKET

**TAPESTRIES & CURTAINS**

COMPRISING

A FINE 16TH CENTURY BRUSSELS TAPESTRY

**The Property of the Most Hon. the Marquess of Anglesey**

**EUROPEAN & ORIENTAL RUGS & CARPETS**

COMPRISING

**The Property of the Countess of Coventry**

**and the Trustees of the Croome Estate**

**The Property of the Rt. Hon. Viscountess Runciman**

AND

**The Property of Erik Taylor, Esq.**

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEY & CO.**

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**Auctioneers of Literary Property and Works illustrative of the Fine Arts**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 11th of JUNE, 1948

AT **ELEVEN** O'CLOCK PRECISELY

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View at least Two Days Previous.

Catalogues may be had

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Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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**Illustrated Catalogue (1 Plate), Price 6d.**



# CATALOGUE

OF

## ARMOUR & WEAPONS, TEXTILES, TAPESTRIES & ORIENTAL RUGS

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DAY OF SALE:

**Friday, 11th June, 1948**

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### ARMOUR & WEAPONS

#### Various Properties

- 1 A Broadsword, the half-basket guard formed of scroll-work and p  
shells, the double-edged blade bears the "running wolf" mark in copper;  
Rapier with inscribed blade of diamond section
- 2 A close Helmet with plume-holder and bellows-visor  
*in early 16th Century*
- 3 A Salade of one piece  
*in 15th Century*
- 4 A Milanese Morion, finely forged in one piece, with its original  
surface; and a Spanish Cabasset, *both late 16th Century*; also two E  
"lobster-tail" Helmets with triple guards, *mid-17th Century*
- 5 A pair of mitten Gauntlets with long cuffs; and a pair of fingered  
Gauntlets  
*all 16th Century*
- 6 A circular Shield with central spike of very stout construction; a  
Pikeman's Breastplate with large hinged Tassets having simulated lames  
*both 17th Century*
- 7 Two fluted "Maximilian" Cuisses, *early 16th Century*; and an eng  
Chanfron, *Persian or Saracenic, 16th Century*
- 8 A close Helmet with plume-holder, the visor pierced with slots
- 9 A part Suit of Armour, composed of a Gorget, Breastplate of peascod  
Backplate, Tassets, and Arm Defences. The various parts are etched with fi  
medallion portraits, trophies, etc.  
*Italian, late 16th Century*

10 A demi-Suit of Armour, comprising: a Burgonet-Morion of fine form with edged cheek-plates, Gorget with espallier Pauldrons, Breastplate of good form, Backplate, Tace of three plates, and Tassets each of five lames

*German, 16th Century*

11 A part Suit of Armour, consisting of: a Gorget, Breastplate, Backplate, Tace of three plates, Tassets each of five lames, and Arm Defence with espallier Pauldrons

*German, 16th Century*

12 A 17th Century close Helmet with fluted skull, movable umbril, and edged visor; a 16th Century Gorget with espallier Pauldrons; also a pair of Tassets and a pair of Jambes with Sollerts, *in 16th Century style*

6

13 A fine combined Sword and flint-lock Pistol, the Pistol with cannon barrel signed KETLAND LONDON, the stock inlaid with silver wire and there is a cresque silver mask at butt, the Sword-blade is grooved and single-edged, there is a finely formed escallop guard of pierced steel

*34 ins., circa 1770*

14 A good military officer's flint-lock Pistol with cannon barrel and embossed mounts by TURVEY LONDON, 12 in., *circa 1730*; and the butt of a double-barrelled percussion Gun

2

15 A Halberd, the head pierced with circles; another Halberd with engraved head; and one other etched with initials

*16th/17th Century 3*

16 A pair of Pistols with cannon barrels, by BROOKE LONDON, they have masked butts and the stocks are inlaid with silver wire,  $7\frac{1}{2}$  ins.; an "under-over" double-barrelled Pistol with brass barrels and hatched stock,  $8\frac{1}{2}$  ins.; a military officer's Pistol with embossed silver mounts, by JOINER LONDON, 4 ins. *all with flint-lock action, circa 1760-1820*

4

17 A Blunderbuss with brass barrel, by GRIFFIN & TOW LONDON; another, with spring-bayonet and brass barrel with elliptical muzzle, by BASS; and a smaller Blunderbuss with steel barrel, *all with flint-lock action*; and an interesting Walking-Stick Gun with Dagger, damascened with silver

4

18 A Broadsword, the hilt inlaid with silver, the blade bears the "running" mark; a Hanger with stag's-horn grip and embossed brass hilt; a Gunner's Cut with triangular numbered blade, *all 17th Century*; and a Dagger, the hilt inlaid with silver, the blade deeply grooved and pierced

4

19 A cup-hilt Rapier, the guard, pierced with numerous circles, is of unusual form, the long blade of diamond section; and a Sword-Rapier with chiselled cup-shaped pommel, basket guard, and inscribed blade *both 17th Century*

2

20 Two Dress Rapiers, with pierced and chiselled hilts and blades of triangular section; a similar Rapier, the blade is engraved and partly gilt; and a Small Sword with silver hilt and blade of colishmarde type; *all 18th Century*; also a Cut and Scabbard with ormolu mounts, bearing the arms of the City of London

5



21 A Scottish Broadsword; a regimental Scottish Sword; two Japanese Swords; a Scottish Dirk; a Japanese match-lock Pistol; and six embossed copper and brass Powder Flasks

22 A Volume, European Hand Firearms, by Jackson and Whitelaw, plating gravure plates; and Hand Guns, by Smith and Wesson, half-tone plates 2

23 An interesting set of ten mortar-shaped Weights, in a decorated brass Container, dated 1662, 8 ins. high

24 A double-barrelled flint-lock Gun, by J. & W. RICHARDS; a pair of percussion Duelling Pistols, by MANTON, in Case (*damaged*); and a pair of double-barrelled percussion Pistols, by CONWAY MANCHESTER

25 Fifteen flint-lock Guns and Rifles, mostly of English origin; and ten Moorish and Native Guns

26 A siege Helmet; a "lobster-tail" Helmet; a Burgonet; and a Breastplate all 17th Century; also four Indo-Persian circular Shields; three Helmets and Vambraces; also two Shields; three Helmets; a Breastplate; two Backplates; a Gorget; two Pauldrons; two Tassets; and a mail Hauberk

27 Twenty-three various European and Asiatic Swords and Sabres; War-Hammers; two Axes; two Pistols; and nine various Daggers, etc.

28 A fighting Halberd of good form, early 16th Century; four other Halberds and two 18th Century English Crossbows

29 A collection of Weapons mostly of Indian origin contained in a case oak Wall Cabinet, 49½ ins. high and 26 ins. wide; and a similar collection in a Cabinet, 54 ins. wide and 37 ins. high

31 An interesting combined Sword and flint-lock Pistol, by DELANEY LONG 31½ ins.; a pair of flint-lock Pistols with brass barrels, by COLLUMBELL LONG 15¼ ins. mid-18th Century

32 A fine percussion Gun, the stock carved and inlaid with silver wire, barrel, lock-plate, and mounts are damascened with gold 45

¶ Stated to have been made for a former Sultan of Turkey.

33 A handsome presentation Sabre, the blade blued and engraved and the Scabbard with applied acanthus decoration in gilt metal, and enamelled with the Prince of Wales Feathers 38½

¶ Stated to have been presented to the Duke of Wellington by the Prince Regent.

34 A Rapier with pierced cup hilt, the knuckle-bow and quillons of copper pattern, the blade inscribed I. H. S., 17th Century; and a Scottish Broadsword with steel-mounted leather Scabbard

35 A Plug Bayonet with sheath; a Georgian military Sword, the hilt of brass metal; a Scottish Broadsword; and a Sabre, the hilt of embossed silver

### The Property of a Lady

6 A fine Sword of estoc type, the hilt has its original blackened surface, the pommel is pear-shaped and the stout quillons droop slightly, these are of one piece. The bold ring-guard, below is a similar but smaller guard. The stout blade, diamond section with unusually long ricasso, bears a maker's mark

46½ ins., German (Saxon), circa 1570

From the Royal Armoury, Dresden.

7 A "MAXIMILIAN" CLOSE HELMET of rare type with falling buffe, the skull piece is fluted and has a roped comb, the movable umbril is inscribed I. H. S. (In Hominum Salvator), the buffe is pierced with eight horizontal slots with a keyhole below. There are double gorget-plates at front and rear

first half of the 16th Century

8 A fine "Maximilian" Breastplate of globose form, it is boldly fluted and has a movable lance-rest. The gussets are roped *en suite* with the upper edge

early 16th Century

9 A fine Estoc, the hilt of heavy proportions retaining its original surface, the quillons are unusually wide with spear-shaped terminals. The four-sided blade bears a maker's mark at the ricasso 50 ins., German (Saxon), late 16th Century

From the Whawell Collection, Sotheby's, May 1927, lot 137.

10 AN INTERESTING AND RARE ARMET, the main structure is Italian (doubtless 15th Century), about 1480, to this has been added a buffe of English 16th Century workmanship. The form of the helmet is first-rate, the rear view being especially fine. Unusually tall for this type of head-piece. The design is similar to the well-known example which hangs over the tomb of Sir George Brook, K.G., at Cobham Church, Kent (*see* Laking, page 89, vol. 2), but the form and condition of the present example is finer

Stated to have been removed from a chapel at Chester Cathedral about 1840.

An early Sword of small but good proportions, 32 ins. early 15th Century, mounted in a glazed Case

A FINE MORION, of the type worn by the Guard of the Electors of Saxony. In unusually perfect condition with its original lining and chin-straps. The head and gilt decoration includes the arms of Saxony and the figures of Mutius Scaevola and M. Curtius leaping into the gulf. The whole (with exception of the straps) finely formed of one piece, there is a moulded plume-holder and ringed rivet-heads

circa 1580

### BOOKS RELATING TO ARMOUR & ARMS

Meyrick and Skelton, Antient Armour, 2 vols.; and Stothard's Monumental Effigies, 1817, numerous plates



44 De Cosson, Cabinet d'Armes de Duc de Dino, photogravure plates; Catalogue of the Armoury at Vienna, lithographic plates; and Catalogue of the Armory of the Real, Madrid

45 Catalogue of the Russian Royal Collection, coloured and other plates, 2 vols., 1869; Catalogue of the Spitzer Collection; and a volume of etched plates, Paris, 1837

46 Catalogue of the Collection of Prince Carl of Prussia, three portfolios of photogravure plates; and Illustrations and Descriptions of Celebrated Swords of European public and private collections, by Edouard de Beaumont

47 Catalogue of the Zschille Collection, with 232 plates, 2 vols.; and Presentation Set of the Catalogue of the Musée d'Artillerie, Paris, 1892-1893, 3 vols.

48 Various illustrated Catalogues, including the Karl Gimbel Collection, Berlin, 1904; Hefner Alteneck, Munich, 1904; Sir Seymour Haden, Amsterdam, 1911; Baron Lazzaroni, Rome, 1894; Ullmann, Cologne, 1888; and two others

49 Album of illustrations of the Royal Collection at Vienna, with descriptions by Wendelin Boeheim, 1894; Old Swiss Weapons, by C. Boissonnas, Geneva, 1894; five other illustrated volumes, Early Bronze Weapons, Horse Trappings, etc.

50 An Almain Armouurer's Album, with coloured lithographic plates, 1 vol. Arms and Armour, by Edwin J. Brett, 133 plates, 1894; and the Armouries of the Tower of London, by C. J. Ffoulks, 2 vols.

51 An interesting Spanish Manuscript, Instruction in Swordsmanship, 1625, on the methods practised by the Maestro Octavio Ferrara, Anno 1625, with original drawings

52 Feuerwaffen, 1872, with numerous plates of Firearms and Artillery from German Museums, in portfolio; Geschichte des Kriegswesenes, by Max Jäger, 1880; The illustrated Catalogue of the Real Armeria, Madrid, with descriptions of the Count de Valencia de Don Juan; and the rare early Catalogue of the Real Collection, 1831

53 Catalogue of the Collection of Count de Nesselrode, 1904, plates, in portfolio; and seven illustrated volumes on Heraldry, The Tournament, Fencing, etc.

54 Catalogue of the Max Kuppelmayr Collection, Munich, 1895; Catalogue of the Karl Junckerstorff Collection, Cologne, 1905; and four others

## TEXTILES

### Various Properties

55 A Hamadan green Bridal Shawl, the mesh joined with small medallions of various colours, 10 ft. by 14 in.; three Persian Strips, each of the panels of alternate colours, two 4 ft. 4 in. by 1 ft. 8 in. and one 4 ft. by 1 ft. 7 in.; a Bokhara Table Cover, 2 ft. 10 in. by 2 ft. 7 in.



56 A Panel of Persian brocaded satin, worked in silver thread on a peach ground, 3 ft. 1 in. by 2 ft. 1 in.; a Persian Panel worked with a sprig pattern in red silks on a linen ground, 8 ft. by 4 ft. 11 in.; an 18th Century Damascus Panel, worked with cornflower pattern, 6 ft. 6 in. by 4 ft. 6 in.; and an Anatolian Quilted Sheet 4

57 A Turkish Bedspread, finely worked with panels of flowers in coloured silks on a cotton ground, 7 ft. by 5 ft. 1 in.; a Salonica Panel worked with a floral pattern in gold thread, 3 ft. 10 in. by 3 ft. 8 in.; an attractive Bokhara Bedspread embroidered with flowers on a plain linen ground, 7 ft. 8 in. by 5 ft. 3 in.; another Panel of similar type, 7 ft. 1 in. by 5 ft. 5 in. 4

58 A Pair of Bokhara Strips, woven with stylised foliage, 7 ft. 4 in. by 3 in.; two Persian Panels embroidered in gold thread, 2 ft. 7 in. by 1 ft. 6 in.; a Panel, embroidered with sprig pattern; and five small Panels of similar embroidery 9

59 Ten small Panels of Persian and Near Eastern embroideries, worked with red silk and wools on natural linen grounds 10

60 Ten similar Panels, some woven with floral motives, others with sprigs, on natural linen grounds 10

61 A Persian quilted Panel, worked with birds and flowers, 3 ft. 4 in. by 8 in.; a Turkish Towel with embroidered end-pieces, 4 ft. 3 in. by 1 ft. 3 in.; seven small embroidered Panels of various types 9

62 A BEDSPREAD, finely embroidered with scrolling foliage, flowers, birds and butterflies, in coloured silks on a green silk ground, 8 ft. 7 in. by 7 ft. 1 in.; these 18th Century

63 Four small Needlework Cushions, all designed with flowers and garlands backed with silk 4

64 A Regimental Standard of the 3rd Dragoon Guards, embroidered in red silks and silver thread with the Prince of Wales' Feathers flanked by roses and with the white horse of Hanover, mounted on board, 21½ in.

64A An interesting Silk Printed Map of Europe, by *Guillaume de L'Isle*, in red on a cream ground, from *Atlas nouveau contenant toutes les Parties du monde*, Amsterdam, Jean Covens & Corneille Mortier, 1733, the Mortiers from time to time added new maps and this "Carte D'Europe" is dated 1739, framed and glazed, 29 in. by 23 in.

65 A TURKISH EMBROIDERED TABLE COVER, the red Scutari velvet ground actively decorated in gold bullion work with a design of baskets and interlaced flowering plants and saw-edged leaves, enclosed by a wide border of scrolling and fruiting plants also in gold thread and with long gold fringe, 34 in. by 54 in., 18th Century, perhaps *Recht region*

66 A PAIR OF JACOBAN CREWEL-WORK HANGINGS, worked with flowering branches, thistles, vines and other motives in polychrome wools on a cream ground, each Curtain 8 ft. 5 in. by 3 ft. 8 in.

67 JACOBAN CREWEL-WORK. A Pair of attractive Hangings worked in polychrome wools with a conventional pattern of flowering branches and bold foliate with green velvet pelmets attached, lined, 6 ft. 6 in. high by 9 ft. 5 in. wide

68 An Orphrey embroidered with the portraits of Saints in satin-stitch on a gilt-thread ground; another, embroidered with the Virgin and St. Barbara on a green silk ground, *Italian, 17th Century*

69 Opus Anglicanum. A small Panel of embroidered velvet worked in polychrome silks and gold thread with the figure of a cherubim holding a scroll, 13 in. high by 10½ in. wide; and a Needlework Picture in the form of a triptych, the central panel with the Virgin standing beneath a coronation and flanked by the figures of two Saints, 18 in. wide, 17th Century

70 An Apron of white silk, embroidered with flowers and leaves in coloured silks and gilt thread, 44 in. wide, *English, early 18th Century*; a fan-shaped Piece of embroidered linen with landscape medallions on a plain ground and floral sprays in coloured silks and gold thread, 21 in. wide; a fine Lace Sampler in drawn thread, 36 in. long; and a similar Needlework Sampler (all framed)

71 A Panel of 18th Century Italian Brocade, with a conventional floral scrolling design in gold thread, red and blue, with a galloon border, backed with yellow sarcenet, 5 ft. by 3 ft. 6 in.

72 A Bedspread of peach-coloured satin, with appliqués of early 18th Century Italian embroideries of floral sprays and silver thread scrolling, 7 ft. 4 in. by 5 ft. 10 in.

73 A Panel of gros-point needlework on a brown ground designed with a trellis pattern, each square worked with a different flower in colours, on a brown ground, 6 ft. 8 in. by 3 ft., *early 19th Century*

74 A NEEDLEWORK PANEL in petit-point worked with an attractive scene of a man and a woman in 18th Century costume dancing to the strains of a violin; the background is a house and figures, within a scroll border, Panel 26½ in. by 20½ in., in ebony frame

75 A Stuart needlework Picture worked in silks with figures of a man, a woman and child, conventional beasts and flowers in stump and appliqué work and in a variety of stitches on a landscape tent-stitch ground, 20 in. wide by 14 in. high; gilt frame

76 An early 17th Century Sampler of oblong shape, with figures in a garden, flowers and birds in silk and wool, 2 ft. 9 in. high by 9 in. wide; a Panel of Italian embroidery in polychrome silks on a satin ground, designed with a conventional scrolling and floral pattern centred with an emblem of the Sacred Heart, 2 ft. 11 in. high by 2 ft. 11 in. wide, 16th/17th Century; and a small oval needlework Picture in petit-point of a floral bouquet



77 An early 17th Century embroidered Notebook, worked with a floral design in gold and silver thread, containing records of births and deaths of the Pochin family,  $3\frac{1}{2}$  in.; The Book of Psalms with a binding of flat-stitch on satin,  $2\frac{3}{4}$  in.; a purse embroidered with scroll-work in metal threads and with flowers in silk; and an 18th Century embroidered Picture of a girl with a bird's nest, 10 in.

4

78 A Charles II embroidered Picture with three figures, emblematic beasts and flowers, worked on a satin ground with tent and satin stitches in silk, framed, 23 in. wide by  $15\frac{1}{2}$  in. high; and a Casket worked in a variety of stitches with the emblem of Solomon on the lid, and with other figure subjects on the sides, 11 in. wide

2

79 A Stuart stump-work Picture of King Solomon in a tent receiving the Queen of Sheba and attendants, the background embroidered with flowers, birds, shells and a castle, 23 in. wide by 17 in. high, framed and glazed; and a Work Box fitted with two doors enclosing small drawers, embroidered in silk with a man playing a lute and a man in contemporary costume,  $11\frac{1}{4}$  in.

2

80 A Stuart beadwork Work Box, decorated in relief with lemons, oranges, cherries and semi-heraldic beasts, in coloured glass beads on a white satin ground, the fitted interior lined with pink silk,  $17\frac{1}{2}$  in. wide

81 A RENAISSANCE NEEDLEWORK HANGING, worked in gros-point in coloured silks and silks with three arched panels of Jupiter and Juno flanking an allegorical figure of a woman, 37 in. wide by 22 in. high, 16th Century

82 A VERY FINE STUART NEEDLEWORK CASKET, with rising and domed top enclosing a jewel casket and fitted writing case, the front with double doors enclosing two rows of drawers and secret drawers, magnificently worked in coloured silks and metal threads, mainly in tent-stitch, with the arms of the Tyndal Bricklayers' Company on the inside of the lid, the top and sides with Biblical scenes in contemporary costume, including scenes from the story of Abraham and Isaac's flight into Egypt, and with typical floral and animal motives; in original fitted box,  $11\frac{3}{4}$  in. wide by 14 in. high

2

## CHINESE TEXTILES

83 CHINESE EMBROIDERY. A Set of four yellow silk Panels embroidered with peonies and magnolia sprays in blue, green and pink silks enclosed by blue borders of stylised foliage, 9 ft. by 3 ft.; and three smaller Panels, one 4 ft. 7 in. by 6 in., the other two 2 ft. 7 in. by 2 ft. 8 in.

7

84 ANOTHER THREE PANELS of Chinese embroidery, worked in silk threads with blue urns with sprays of roses, lilac, peonies and other flowers, on a gold ground within a border of blue and white foliage, 9 ft. high by 6 ft. 7 in. wide

3

85 A Chinese embroidered Panel worked with an inscription in gold thread enclosed by borders with the Eight Immortals on cloud bands and Shou Lao flanked by attendants and his familiars, a wide border of bats and peaches in silks and gold thread, the top with Imperial dragons flanked by fen huang, on a red silk ground, 12 ft. 4 in. by 9 ft.

86 A Chinese silk embroidered Panel worked in polychrome silks with birds, butterflies and medallions reserved on an apricot ground with a tortoise frame, 88 in. wide

87 Twelve Panels of silk embroidery on various coloured silk grounds approx. 16 in. by 10 in.; a Runner of black satin, decorated with a crane flowering plants, 5 ft. 2 in. by 19 in.; six other Runners, approx. 3 ft. by 18 in.; six small Panels of embroidery on yellow silk grounds; and six others on red grounds, Chinese, 18th/19th Century

88 A Chinese silk-embroidered Panel, worked with a flowering spray pattern centred with a floral wreath with a figure of warriors, on an aubergine ground, 7 ft. 4 in. by 7 ft.

## TEXTILES

### The Property of Lady Mary Browne formerly of Mount Browne, Guildford, Surrey

89 AN ALTAR FRONT, of rare type, worked with a design of scrolls, crowns and hearts in beadwork and gold linen thread on a pink ground with banding of cord and looped satin braid, 8 ft. 4 in. by 3 ft. 2 in.

90 An embroidered Hanging, of purple velvet with 17th Century Italian appliques of silk needlework in the form of birds and putti, 10 ft. 2 in. high by 5 ft. 4 in. wide; and an Italian embroidered velvet Table Cover worked with a design of stylised foliage and flowers in silver thread, 4 ft. 9 in. by 3 ft. 2 in.

91 ITALIAN EMBROIDERIES. Four framed Altar Front Panels worked on white silk ground with polychrome silks and gold thread with carnations, scrolling and with medallions of St. Joseph, St. Dominic and a Pieta, one 2 ft. 7 in. by 7 ft. 11 in., the others 2 ft. 10 in. by 6 ft. approx.

92 A James I needlework Picture in polychrome silks, silver thread and sequins, worked with a portrait of a lady, 9 in. high by 11 in. wide; a smaller 17th Century embroidered Picture of a Queen holding a sceptre, 5 in.; and an interesting 17th Century Italian silk oval Picture embroidered with the same subject on both sides, perhaps of Mary Magdalene, 7 in. by 6 in.

93 A Set of four Italian silk needlework Pictures, one of the Assumption, another of the Annunciation, in carved wood and gilt frames, 12 in. by 9½ in.; and an attractive oval silk needlework Picture of a bouquet of flowers, 1 ft. 7 in. by 1 ft. 3 in.

94 A Pair of 18th Century needlework Pictures of children and their pets in gilt frames, 1 ft. 5 in. high by 1 ft. 2 in. wide; another of Christ in the Garden of Gethsemane, 1 ft. 3 in. by 1 ft. 6 in.; two smaller oval pictures; and an Italian framed Picture of a swan, in satin-stitch



95 TWO SILK NEEDLEWORK HANGINGS, the larger woven with a pastoral scene of a shepherd playing his pipes, and a swan, a tortoise and dogs; in the middle is a castle and a village against an Alpine background, 7 ft. 4 in. high by 12 in. wide; a smaller Panel; a huntsman and hounds are seen pursuing a bear, 6 in. high by 4 ft. 10 in. wide; Italian 17th Century 2

## TAPESTRIES

96 A MORTLAKE PANEL, woven with the Stoning of St. Stephen. The Martyr lies in the foreground dressed in a pink habit and surrounded by a mob, and above him in the clouds are Saints and Angels, in the background is a forest and castle, 10 ft. 8 in. by 11 ft. 6 in.

97 Another Panel woven with the Death of Sapphira, the Apostles stand on a platform and before them is the fallen figure of Ananias' wife, the lower portion of the tapestry is woven as a marble floor, 9 ft. 4 in. by 11 ft. 7 in.

### The Property of the Most Hon. the Marquess of Anglesey Plas Newydd, Llanfairpwll, Anglesey, North Wales.

97A A FINE LARGE 16TH CENTURY BRUSSELS TAPESTRY, woven with a scene of the Story of Scipio. The General is seen at the head of a triumphal procession, passing over a bridge, with attendants bearing the emblems of his rank. He is followed by others carrying *signums*, and musicians with trumpets and cymbals. In the distance are wooded hills, and a ruin. The border woven with a Renaissance design of fruit and flowers entwined with scrolling, and the Brussels mark and a merchant's mark, 13 ft. 4 in. high by 18 ft. 8 in. wide

¶ Heinrich Gobel reproduces the merchant's mark in the appendix to Vol. I of *Wandteppiche*.

### Other Properties

98 A FLEMISH VERDURE TAPESTRY woven with an attractive boar hunt and a pastoral scene, on the left is a group of peasants returning from their labours and on the right horsemen are seen in pursuit of a boar; in the background is a château; within a border of ribbons, flowers and foliage, 12 ft. 10 in. wide by 9 ft. high, 17th Century

99 A LARGE TAPESTRY PANEL of a king with attendants receiving tribute from women who kneel before him offering urns, coins and other spoil; in the background are seen the masts of a ship, 9 ft. 9 in. high by 15 ft. 3 in. wide

100 TWO FLEMISH FRAGMENT PANELS, one the figure of a man with raised arms, 8 ft. 9 in. high by 4 ft. wide; the other of a king attended by a soldier wearing a feathered helmet, 8 ft. 8 in. high by 4 ft. wide 2

101 A 17TH CENTURY TAPESTRY woven with an attractive Verdure scene and figures on a lake, within a wide border of grotesques, medallions, fruit and flowers, 11 ft. high by 7 ft. wide

102 A TAPESTRY PANEL, woven with a triumph scene, perhaps from *Alexander the Great* series; the hero is in the centre of the panel in a chariot drawn by elephants, beside him, amongst the crowd, walk slaves carrying a trophy against a background of Roman buildings, 9 ft. 3 in. high by 10 ft. 10 in. wide

102A AUBUSSON TAPESTRY. A Pair of attractive Panels, woven with scroll-work, winged busts and medallions with Trophies of Music; in fresh colours on a cream ground within outer turquoise borders, 11 ft. by 4 ft. 6 in.

102B A FLEMISH VERDURE PANEL, woven in tones of blue and green, with flowers, birds, trees and a rabbit in the foreground, a river and castle in the distance, within a border of flowers and scrolls, 8 ft. 11 in. high by 13 ft. 10 in. wide, 17th Century

103 17TH CENTURY TAPESTRY FRAGMENTS. An attractive Panel woven with a palace garden scene with figures in contemporary costume and boatmen on a lake (on frame), 2 ft. 4 in. high by 4 ft. 10 in. wide; two smaller Panels, one woven with grotesques and the other with a mythological subject, approx. 1 ft. 8 in. by 2 ft. 8 in.; and a smaller Panel with figures in a garden, 1 ft. 6 in. by 1 ft. 8 in.

104 TWO BORDER-PANELS, woven with fabulous beasts, figures, caryatids and flowers, 5 ft. 9 in. high by 1 ft. 9 in. wide; and an Armorial Panel woven with a coat-of-arms flanked by figures of devils, 2 ft. 4 in. high by 4 ft. 8 in. wide

105 A BRUSSELS VERDURE PANEL, woven with a bird in the foreground, beneath a leafy tree, with buildings in the background within a border of flowers and foliage, 8 ft. 1 in. high by 4 ft. 10 in. wide

106 A FLEMISH TAPESTRY PANEL, woven with a scene from the story of Esther and Ahasuerus, the king seated beneath a canopy with attendants and Esther kneeling before him, at the bottom is a smaller panel with a scene from the same story, within a border of fruit and flowers, 9 ft. 11 in. by 8 ft.

107 A FLEMISH TAPESTRY, woven with a battle scene, perhaps from *Triumphs of Julius Cæsar*, in the background is a mounted soldier in Roman dress, in the middle distance are tents and a battle scene, and in the distance is a castle and trees, within a border of scrolling and foliage, 7 ft. 3 in. high by 14 ft. 10 in.

108 A LINEN EMBROIDERED PANEL with scrolls and floral appliqués in silk thread in gold, ivory, green and blue, applied to a pink linen ground, 8 ft. 6 in. by 8 ft. 3 in., 16th/17th Century, Spanish

## CURTAINS, ETC.

109 YELLOW FIGURED SILK DAMASK. Two Pairs of Curtains woven with a bold conventional pattern of foliage, lined and inter-lined, 8 ft. 10 in. by 5 ft. 9 in. and a wide scalloped and braided pelmet to match

110 AUBUSSON TAPESTRY CURTAINS. A Pair of long Curtain Panels, woven with a floral medallion, bouquets and scrolling on a pale green ground, enclosed by tomato-red borders, 13 ft. by 4 ft. 1 in. (the border of one curtain is



110A AUBUSSON TAPESTRY, a Pair of lined Curtains of plain beige colour with  
nal borders of scrolling in green and outer plain brown borders, 10ft. 3in. by  
3in.; and a large shaped Pelmet

111 SAGE GREEN SILK VELVET. Three Pairs of Curtains, lined and interlined,  
three shaped and fringed pelmets to match, 9ft. 4in. by 5ft. 3in. 9

112 PLUM VELVETEEN. Two Pairs of Curtains, lined and interlined, *one pair*  
*by 9ft. 10in. and the other 9ft. by 3ft. 11in.*; and one large shaped and  
ged Pelmet to match 5

113 ROSE FIGURED DAMASK. Three Pairs of long Curtains, lined and inter-  
d, 10ft. 8in. high by 4ft. 10in. wide; and three scalloped pelmets, framed,  
tassel fringe 9

114 ITALIAN RED FIGURED DAMASK. Two Pairs of Curtains, woven with an  
Century design of foliage and flowers, lined and inter-lined, 9ft. 4in. by  
8in.; four Ties; and a pair of Adam gilt-wood Cornice Poles 10

114A RED BROCADE, Four Pairs of Curtains, woven with a late 17th century  
gn of birds and scrolls in silver and green thread, lined and interlined, 10ft. 1in.  
3ft. 9in., one pair 10ft. 1in. by 6ft. 8in., four large shaped Pelmets and six 18

115 ROSE DAMASK. Two Pairs of Curtains, woven with an Adam design of  
s and scrolling on a rose damask ground, *one pair 6ft. 3in. by 3ft. 11in., the*  
*er 6ft. 3in. by 3ft. 7in.*; and a pair of ivory taffeta Curtains, 6ft. 2in. by  
11in.; with Pelmet 7

116 FAWN VELVETEEN. Two Pairs of Curtains, lined, *one pair 9ft. 6in. high*  
*ft. 6in. wide, the other pair 9ft. 6in. high by 5ft. wide*; and two Pelmets 6

117 CORDED VELVET. Two pairs of green braided Curtains of gold colour,  
and interlined, 12ft. 11in. high by 3ft. 9in. wide; and four Ties 8

118 GOLD VELVET AND SATEEN. Three Pairs of long Curtains with alternate  
ds of velvet and cream sateen, lined and interlined, 14ft. 3in. by 3ft. 11in.;  
seven Curtain Ties 13

119 TWO PAIRS OF BLUE VELVET CURTAINS, the borders with appliqué decora-  
in the form of ribbon ties and pendants of fruit, and two shaped pelmets,  
curtain 9ft. 9in. long by 5ft. 3in. wide

120 A Portière, formed of panels of Near Eastern embroidery worked in poly-  
me silks with a conventional medallion and floral pattern on a cream ground,  
green velvet side borders, 7ft. 7in. high by 5ft. 10in. wide

## ORIENTAL RUGS & CARPETS

121 A Beluchistan Rug, woven with a diamond pattern within a similar  
er and an ivory border, purple predominating, 5ft. 9in. by 3ft. 4in.

122 Another of deeper tones, woven with hooked medallions and scrolling  
ers in tones of purple, red and blue, 6ft. 10in. by 4ft. 1in.

123 A KAZAK RUG, woven with conjoined and hooked diamond-shaped medallions in soft colours on a blue field enclosed by an ivory medallion border and rose borders, 8 ft. 6 in. by 3 ft. 10 in.

124 Another, woven with hooked medallions on a blue field enclosed by shaped rose spandrels and outer blue and barber's pole borders, 6 ft. by 4 ft.

125 A KHORASSAN RUG of silky texture, woven with a close pattern in blue and wine on a dark blue field enclosed by pale blue and rose carnation borders, 6 ft. 8 in. by 3 ft. 11 in.

126 A KASHAN RUG, woven with flowers, foliage and medallions in tones of blue, ivory and red and enclosed by a floral and scroll border and two narrow grey and brown borders, 6 ft. 9 in. by 4 ft. 3 in.

127 AN ANATOLIAN SILK RUG, woven with nine niches with hanging lamps and *mihirabs* in shades of green, blue and pink within patterned spandrels enclosed by outer lotus borders, 10 ft. 5 in. by 3 ft. 7 in.

128 AN ATTRACTIVE SMALL CHINESE CARPET, woven with magnolia branches, lanterns and utensils in soft colours on a pale green field enclosed by a buff border and an outer floral border, 9 ft. 11 in. by 8 ft. 10 in.

129 An Indian Carpet, the golden field woven with scrolling foliage enclosed by a wide blue border and four blue, rose and gold borders, 11 ft. 11 in. by 8 ft. 11 in.

130 An Afshar Rug of warm tone, woven with cruciform medallions on a dark blue field enclosed by paler spandrels and three borders matching the medallions, 6 ft. 2 in. by 4 ft. 1 in.

131 A Shiraz Rug, woven with a conventional pattern of a dog-tooth foliate on a dark blue ground within a barber's pole border, a gold medallion border and an outer ivory border, 8 ft. 5 in. by 4 ft. 10 in.

132 A PERSIAN FINELY-KNOTTED SILK CARPET, the green field woven with an attractive design of flowerheads, vases, hanging lamps and foliage enclosed by shaped diaper spandrels and a wide rich wine border of jardinières and an outer golden carnation border, 11 ft. 4 in. by 7 ft. 4 in.

133 AN ORIENTAL CARPET, woven in bright colours with stylised foliage and floral motives on a cream field within a blue and red lotus border, 11 ft. 11 in. by 8 ft. 6 in.

134 A PERSIAN RUG, woven with a shaped medallion, scrolling foliate and floral motives enclosed by three borders, brown, red and ivory predominating, 6 ft. 7 in. by 4 ft. 8 in.

135 A MESHED CARPET, woven with a rose pole medallion on a blue patterned field within spandrels matching the medallion and an outer blue lotus border, 11 ft. 7 in. by 7 ft. 10 in.



136 A GOOD TEHERAN RUG, woven with a shaped ivory médallion on a rose and blue floral field with dark blue and ivory spandrels on an outer carnation border, 6 ft. 9 in. by 4 ft. 3 in.

137 THE COMPANION RUG, 6 ft. 7 in. by 4 ft. 4 in.

138 A SMYRNA CARPET, the pale green field woven with circular medallions and stylised trees in ivory within a wide ivory floral and foliate border and three narrower borders, 13 ft. 4 in. by 10 ft.

139 A KIRMAN CARPET, the dark rose field woven with a central medallion interspersed with flowers, within spandrels matching the medallion and a wide dark blue border, 12 ft. 8 in. by 9 ft. 3 in.

140 AN ORIENTAL CARPET, the plain brown field woven with a bold foliate pattern in green, gold, blue and ivory enclosed by a wide dark border of Persian motives, 18 ft. by 12 ft. 4 in.

141 A SPARTA CARPET, the plain grey field woven with swags and medallions in tones of pink enclosed by a floral border of harmonious tones, 14 ft. 8 in. by 7 ft. 6 in.

142 A FINE AGRA CARPET, woven with red medallions on a blue field enclosed by red, blue and ivory medallion borders, 11 ft. 7 in. by 8 ft. 10 in.

143 A FERAGHAN OBLONG CARPET, the dark blue field woven with a *herati* pattern in tones of blue, gold and green within a wide rose lotus border and four narrow gold and dark blue carnation borders, 18 ft. 1 in. by 7 ft. 10 in.

144 A LARGE TABRIZ CARPET, woven with a centre shaped rose medallion, on a dark blue field enclosed by spandrels matching the medallion and a wide border woven with lotus flowers, 24 ft. by 15 ft. 11 in.

145 A GOOD SPARTA CARPET, the plain blue field woven with a large brown, blue and ivory pole medallion within pale pink spandrels, an ivory border and an outer blue foliate border, 10 ft. 9 in. by 9 ft.

146 A PERSIAN CARPET, woven with a central blue medallion on a red patterned field within spandrels to match the medallion, an outer wide floral border and two narrower flowerhead borders, 18 ft. by 11 ft. 9 in.

**The Property of the Countess of Coventry  
and the Trustees of the Groome Estate**

147 AN ATTRACTIVE LARGE OLD ENGLISH CARPET, the rose field *semme* with a *prig* pattern in relief, and a green trellis design, enclosed by an ivory border of *arguerites* and two narrower gold and black chevron borders, 20 ft. 4 in. by 11 ft. 11 in.

### The Property of the Rt. Hon. Viscountess Runciman

148 A RARE ANTIQUE USHAK CARPET, the field woven in two rows with four panels with prayer niches (*saph*), each panel with a red field enclosed by narrow ivory borders within a wide dark blue border and a narrow outer ivory border matching the borders dividing the panels, 14 ft. 4 in. by 10 ft. 2 in., 17th Century.

[See ILLUSTRATION]

### The Property of Erik Taylor, Esq.

149 A TURCOMAN PRAYER RUG, woven with a cruciform medallion on a red field enclosed by two geometric borders and end-pieces, 5 ft. by 3 ft. 11 in.

150 A Beluchistan Rug, woven in tones of bright blue and brown on a field with hooked motives divided by ivory borders, 5 ft. 3 in. by 3 ft. 1 in.

151 A FINE KAZAK RUG, the dark blue field woven with three medallions of rose, pale blue and ivory within a wide ivory crab border and narrow rose and blue outer borders, 10 ft. 3 in. by 4 ft. 3 in.

152 AN ANATOLIAN RUG, woven with an antique design in tones of rose, blue and green with a pole medallion and a lotus border, 5 ft. 7 in. by 4 ft.

153 A Cabistan Rug, woven with three cruciform medallions and stylised geometric and hooked motives, grey and orange predominating, 5 ft. 3 in. by 3 ft. 10 in.

154 A Hamadan Rug, the rose field woven with stylised tree motives enclosed by four blue, grey and ivory borders, 8 ft. 1 in. by 3 ft. 1 in.

155 A Mosul Runner, woven with conjoined hooked diamond medallions of brown, rose and ivory predominating, 11 ft. 6 in. by 3 ft. 3 in.

156 AN AGRA CARPET of small size, woven with an Indo-Ispahan pattern of lotus flowers and foliage, in pale green, rose and dark red on a cream field, 11 ft. 9 in. by 10 ft. 1 in.

157 AN ORIENTAL CARPET, woven with a bold pattern of foliage and medallions enclosed by a gold border of dog-tooth foliage, rose and blue predominating, 11 ft. 7 in. by 9 ft. 8 in.

158 A SMALL SPARTA CARPET, the rose field woven with a floral pattern within a dark blue border of similar motives, 11 ft. 1 in. by 9 ft. 1 in.

END OF SALE









# SOTHEBY & Co.'s

SALE OF

## ARMOUR & WEAPONS, TEXTILES, TAPESTRIES, AND ORIENTAL RUGS

11th June, 1948

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	German .. ..	5	0	0	44	Quaritch .. ..	14	0	0
2	Lacey .. ..	11	0	0	45	Blair, J. .. ..	15	0	0
3	Donald .. ..	8	0	0	46	Quaritch .. ..	11	0	0
4	Dunne .. ..	5	0	0	47	German .. ..	18	0	0
5	German .. ..	9	0	0	48	German .. ..	10	0	0
6	Boorer .. ..	7	0	0	49	Quaritch .. ..	9	0	0
7	Fenton .. ..	10	0	0	50	German .. ..	22	0	0
8	German .. ..	6	0	0	51	Beilby .. ..	7	0	0
9	German .. ..	11	0	0	52	German .. ..	22	0	0
10	Taylor, L. .. ..	7	0	0	53	Blair, J. .. ..	13	0	0
11	Jansen .. ..	10	0	0	54	Ash, Capt. .. ..	5	0	0
12	German .. ..	7	0	0	55	Thomas .. ..	8	0	0
13	Cutcliffe .. ..	20	0	0	56	Newman, W. A. ..	4	0	0
14	Donald .. ..	8	0	0	57	John, C. .. ..	5	0	0
15	German .. ..	5	0	0	58	John, C. .. ..	4	0	0
16	Arnaut .. ..	18	0	0	59	John, C. .. ..	4	0	0
17	Cutcliffe .. ..	17	0	0	60	John, C. .. ..	4	0	0
18	German .. ..	14	0	0	61	John, C. .. ..	4	0	0
19	Fenton .. ..	18	0	0	62	John, C. .. ..	18	0	0
20	Fenton .. ..	20	0	0	63	John, C. .. ..	19	0	0
21	German .. ..	10	0	0	64	Adams, Acton .. ..	2	0	0
22	Cutcliffe .. ..	10	0	0	64A	Lacy .. ..	4	0	0
23	Baer .. ..	19	0	0	65	Adams, Acton .. ..	8	0	0
24	German .. ..	18	0	0	66	Adams, Acton .. ..	20	0	0
25	Perry, B. .. ..	16	0	0	67	Withdrawn .. ..			
26	Dunne, J. .. ..	10	0	0	68	John, C. .. ..	19	0	0
27	Dunne, J. .. ..	8	0	0	69	Waite .. ..	10	0	0
28	German .. ..	7	0	0	70	Waite .. ..	23	0	0
29	German .. ..	10	0	0	71	Baer .. ..	17	0	0
30	German .. ..	28	0	0	72	Withdrawn .. ..			
31	Bartel .. ..	14	0	0	73	Ashton .. ..	68	0	0
32	Bartel .. ..	16	0	0	74	John, C. .. ..	40	0	0
33	Boorer .. ..	9	0	0	75	Sapirstein .. ..	22	0	0
34	German .. ..	8	0	0	76	Clegg .. ..	16	0	0
35	Bartel .. ..	46	0	0	77	Pochin, V. R. ..	25	0	0
36	Lacey .. ..	32	0	0	78	Weston .. ..	14	0	0
37	Lacey .. ..	18	0	0	79	Weston .. ..	15	0	0
38	Younger .. ..	20	0	0	80	Freeman .. ..	16	0	0
39	Adams, Acton ..	170	0	0	81	John, C. .. ..	20	0	0
40	Fenton .. ..	8	0	0	82	Waite .. ..	70	0	0
41	Bartel .. ..	55	0	0	83	Putman, J. .. ..	32	0	0
42	Ash, Capt. .. ..	12	0	0	84	Putman, J. .. ..	22	0	0

LOT		£	s.	d.
85	Mizraki ..	10	0	0
86	Bucknall ..	4	0	0
87	Gribble, Maj. ..	3	0	0
88	Liberty & Co. ..	32	0	0
89	Adams, Acton ..	16	0	0
90	Bray, J. ..	16	0	0
91	John, C. ..	40	0	0
92	Sapirstein ..	5	0	0
93	Adams, Acton ..	12	0	0
94	Newman, W. ..	3	0	0
95	Gribble, Maj. ..	10	0	0
96	Maurice, A. ..	27	0	0
97	John, C. ..	14	0	0
97A	Lambert ..	150	0	0
98	Souhami ..	55	0	0
99	Baird, Miss ..	22	0	0
100	Burton ..	10	0	0
101	Walmersley ..	48	0	0
102	Massarano ..	35	0	0
102A	John, C. ..	50	0	0
102B	Gribble, Maj. ..	55	0	0
103	Kosterlitz, R. W. ..	22	0	0
104	John, C. ..	34	0	0
105	Bray, J. ..	28	0	0
106	Sapirstein ..	85	0	0
107	Hunt, Mrs. J. ..	30	0	0
108	Gribble, Maj. ..	22	0	0
109	Burton ..	120	0	0
110	Burton ..	35	0	0
110A	Andrews ..	16	0	0
111	Modiano ..	58	0	0
112	Burney, S. ..	50	0	0
112A	Caledon, Lord ..	24	0	0
113	Newman, W. ..	68	0	0
114	Caledon, Lord ..	84	0	0
114A	Modiano ..	85	0	0
115	Newman, W. ..	19	0	0
116	Baird, Miss ..	30	0	0
117	Adams, Acton ..	14	0	0
118	Burton ..	12	0	0
119	Caledon, Lord ..	55	0	0
120	Behar, I. ..	5	0	0

LOT		£	s.	d.
121	Burton ..	5	0	0
122	Woolf, S. ..	16	0	0
123	Woolf, S. ..	19	0	0
124	Woolf, S. ..	7	0	0
125	Woolf, S. ..	16	0	0
126	Wingate ..	30	0	0
127	Burton ..	55	0	0
128	Burton ..	160	0	0
129	Spencer, E. ..	50	0	0
130	Bendit, Mrs. ..	17	0	0
131	Burton ..	14	0	0
132	Whitbread ..	220	0	0
133	Beilby ..	100	0	0
134	Beilby ..	30	0	0
135	Forde ..	80	0	0
135A	Woolf, S. ..	90	0	0
136	Wingate ..	42	0	0
137	Wingate ..	42	0	0
138	Griffin ..	90	0	0
139	Tree ..	150	0	0
140	Waite ..	50	0	0
141	Tree ..	125	0	0
142	Griffin ..	50	0	0
143	Newman, W. ..	40	0	0
143	Vaughan ..	320	0	0
144	Younger ..	120	0	0
146	Beilby ..	280	0	0
147	Morris, C. ..	145	0	0
148	Tree ..	260	0	0
149	Harounoff & Co. ..	25	0	0
150	Woolf, S. ..	12	0	0
151	Papazian ..	26	0	0
152	Newman, W. ..	10	0	0
153	Waite ..	9	0	0
154	Forde ..	10	0	0
155	Nolan, J. ..	16	0	0
156	Tree ..	75	0	0
157	Perez ..	58	0	0
158	Tree ..	55	0	0

Total of Sale .. £5,867 0 0

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